



NORTHERN ARIZONA UNIVERSITY

College of Arts and Letters  
School of Music

Wind, Brass and Percussion  
Area

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# Instrumental Studies Handbook

Fall 2008 – Spring 2009

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## **Music Major/Minor Requirements**

To be considered a Music Major, a student must:

1. Audition for acceptance into the music program.
2. Be enrolled in academic, performance, and applied music courses for the major.
3. Audition for and participate in a large ensemble in the field of the major for each semester in residence.
4. Perform in a large ensemble on their principal instrument.

To be considered a Music Minor, a student must:

1. Audition for acceptance into the music program.
2. Be enrolled in the pre-freshman or freshman theory sequence and/or music history and/or other required music courses for the minor.
3. Audition for and participate in a large ensemble in the field of the minor for each semester while completing minor requirements.

## **Advising**

- All Freshmen Music Education Majors will be advised at the Gateway Student Success Center.
- All Sophomore Music Education Majors will be advised by assigned music faculty in the music education area; see bulletin board near the School of Music Office (room 120) for assignments.
- All Upper-Division Music Education Majors will be advised by assigned music faculty in the music education area; see bulletin board near the School of Music Office (room 120) for assignments.
- All Music Performance Majors are assigned to their studio professors for the entirety of their degree.
- All Music Minors are assigned to Dr. Rick Stamer.
- All Bachelor or Arts (BA) in Music students are assigned to Dr. Bruce Reiprich and Dr. Blase Scarnati.

## **Graduate Offerings**

The graduate program at NAU is designed to effectively prepare the student for professional careers or doctoral pursuits in the areas of performance, education, accompanying, and scholarship. Our faculty and curricular offerings provide both breadth and depth in conducting, performance, music teaching, music history, Suzuki, and theory-composition. The following master's degrees are offered at NAU:

M.M. in instrumental performance	M.M. in instrumental conducting
M.M. in music teaching(summer only)	M.M. in choral conducting
M.M. in theory and composition	M.M. in musicology
M.M. in piano accompanying and chamber music	M.M. in Suzuki violin/viola
M.M. in vocal performance	

## Large Conducted Ensembles

**MUP 352 – Wind Symphony** is NAU's premiere wind ensemble and is recognized nationally for high performance standards of outstanding literature. The ensemble's primary conductor, Dr. Daniel Schmidt, Director of Bands, selects diverse and contemporary repertoire to challenge students and bring out their highest level of performance. This ensemble has commissioned and premiered many pieces by composers of international fame. The Wind Symphony has performed at the national and regional conferences of the College Band Directors National Association, the Arizona Music Educators Conference, frequently records CD's for Carl Fischer Music of New York and Daehn Publications, and is scheduled to travel to Europe in May, 2007. Performers in this ensemble are placed **by audition only**, taking place prior to the beginning of each semester. Contact the band office for further information, 523-3413 or <SymphonicWinds@nau.edu>.

**MUP 353 (Section 01) – Symphonic Band** performs a variety of literature that is considered to be the core repertoire of the wind medium. Works performed by this ensemble are considered to be essential knowledge for music performance majors and music education majors. This band is conducted primarily by Dr. Carson Vermillion, Associate Director of Bands, interim. Performers in this ensemble are placed **by audition only**, taking place prior to the beginning of each semester. Contact the band office for further information, 523-3413 or <SymphonicWinds@nau.edu>.

**MUP 353 (Section 02) – Collegiate Band (spring only)** is conducted by NAU's graduate wind conducting assistants along with Dr. Schmidt. These conductors strive to provide an enriching and educational musical experience for wind and percussion performers. No audition is required, and non-major participation is strongly encouraged.

**MUP 354 (Section 01) – The Lumberjack Marching Band** provides an opportunity for all NAU students of all majors from accounting to zoology to participate in an exciting musical experience. The solid sound and visual performance of Arizona's only retro-rock college marching band builds energy and enthusiasm at NAU's home football games, as well as representing NAU at select performances in the region. In the Fall of 2006, such special engagements include performances at an Arizona Cardinals football game in the new Cardinals' Stadium in Glendale, the Arizona State University game in Tempe, and as host and Exhibition Band at the Bands of America Regional Championship Competition, held in the NAU Skydome, as well as our own NAU Band Day.

**MUP 350 – University Orchestra** is open by audition to all string, wind, and percussion students at NAU. Under the direction of Mr. Darko Butorac, this ensemble presents several concerts throughout the year, including presenting the winners of the Annual Solo Competition. The orchestra also acts as the orchestra for the NAU Opera. Further information regarding this ensemble can be obtained by contacting Darko Butorac at 523-2340 or <orchestra @nau.edu>.

## Large Ensemble Clarifications

- Music Education Majors are required to participate in the NAU Marching Band for two semesters in order to fulfill their degree requirements.
- Music Education Majors may count Marching Band as their large conducted ensemble for two semesters as long as they are performing on their primary instrument in the ensemble.
- All music majors are required to complete a minimum of eight SEMESTERS of large ensemble

participation during their undergraduate experience and must participate in a large ensemble during every semester of enrollment as a music major at NAU (student-teaching semester excluded).

## **Chamber Music Opportunities**

The following small ensembles are offered for credit through NAU:

- |                            |                                   |
|----------------------------|-----------------------------------|
| • Mixed Woodwind Ensembles | Dr. Rebecca Scarnati              |
| • Mixed Brass Ensembles    | Ms. Nancy Sullivan & Stephen Dunn |
| • Flute Ensembles          | Ms. Emily McKay                   |
| • Clarinet Ensembles       | Dr. John Masserini                |
| • Saxophone Ensembles      | Mr. Jonathan Bergeron             |
| • Horn Ensembles           | Ms. Nancy Sullivan                |
| • Trombone Choir           | Mr. David Vining                  |
| • Percussion Ensemble      | Dr. Steve Hemphill                |

All Mixed Chamber Music Ensembles can be registered under course number MUP 368, under the appropriate section.

All ensembles consisting of like instruments (trombone choir, flute ensemble, etc.,) can be registered under course number MUP 366, under the appropriate section.

## **Private Lesson Policies**

**Music Performance and Education Majors** generally take four semesters of lower-division private lessons and at least two semesters of upper-division lessons (performance majors must take four). Students must pass the Upper-Division Jury (see *Jury Policies*) in order to register for upper-division lessons. This is generally done at the end of the student's fourth semester of study. Bachelor of Arts degree majors take a minimum of four semesters of lessons but continue to take lessons if on scholarship. B.A. students are required to successfully complete an exit jury at the end of the fourth semester of study.

**Non-Music Majors** are eligible for enrollment in private instruction if the specific studio has space available.

**Large Conducted Ensemble** participation is required each semester in which the student is enrolled in private lessons. Exceptions to this rule will be determined by the Wind and Percussion faculty committee.

**Transfer Students** may take the Upper Division Jury at the end of one semester of study, upon the recommendation of the instructor.

**Studio Membership is determined by the following priority ranking:**

1. Music Majors
2. Music Minors with a music scholarship
3. Music Minors with no music scholarship
4. Non-music students

**Credit Hour Policies:** Lessons of one credit hour provide the student with one half-hour lesson per week. Two or three credit hour lessons provide the student with one one-hour lesson per

week. All students taking lessons are entitled to twelve lessons per semester. A student may receive fewer lessons if they begin lessons too late in the semester.

**Grading** is based on the requirements and discretion of each studio professor. Master class participation is required of all private lesson students. In addition, students taking lessons are required to attend the recitals and concerts each semester that are designated by their studio professor. A performance jury will serve as the final examination each semester and is worth 25% of the final lesson grade.

## **Recital Policies**

All instrumental music education majors are required to complete a Junior Recital. Music performance majors are required complete both a Junior and a Senior Recital. Guidelines for these recitals are determined by the student's studio professor. Students must be enrolled in private lessons during the semester in which the recital is performed. Students are required to complete a Pre-Recital Jury in order to perform their required recitals (see *Jury Policies*). Student may refer to the "Recital Procedures" board in the main hallway for assistance in planning their recital.

## **Regular and Pre-Recital Jury Policies**

Each semester students enrolled in private lessons are required to perform a specific type of jury; that is to say, a regular, upper division, or pre-recital jury. The studio professor and a committee from the wind, brass, and percussion area will determine when or if a postponement may be granted.

**Fall and Spring (Regular) Juries** are scheduled for the end of each semester for all students enrolled in private lessons. Requirements will be set forth by the student's private instructor. Jury forms may be obtained in the Band and Orchestra Office (room 180); there must be one form for each member of the jury panel. The student must complete his/her portion of each form before submitting them to the members of their jury panel. Members of the panel shall consist of studio or conducting faculty; the selection of faculty is based on the student's instrument.

**Pre-Recital Juries** must be passed before students are allowed to perform a Junior or a Senior Recital. The student and any accompanists must be prepared to perform the entire recital for the jury panel. It is the student's responsibility to reserve an appropriate room and to schedule three music professors to be on their pre-recital jury panel. One of these professors must be the student's studio professor. Pre-Recital Juries must be performed at least two weeks before the student's scheduled recital.

## **Upper-Division Jury Description and Policy**

The Upper-Division Jury system at the NAU School of Music is utilized by the wind and percussion area faculty to identify those wind and percussion students (in all music majors; Music Performance, Music Education, or the Bachelor of Arts degree) who are:

- a) Proving satisfactory progress in the study of an instrument (relative to the major) and who can execute acceptable performance standards,
- b) Knowledgeable of the rudiments of musical structure and design (scales, arpeggios, etc.) as determined by the specific studio/instrumental area,

- c) (Music Performance and Music Education only) ) prepared musically and intellectually to perform in a public recital at an appropriate level, with success of a mature nature, and
- d) Able to interpret challenging repertoire, yet appropriate in relationship to the degree pursued, with intellectual and expressive understanding,
- e) (Bachelor of Arts degree students only) able to interpret and successfully perform contrasting pieces or movements from the repertoire expected of end of second semester freshman. These works should represent a minimum level of achievement determined by the studio teacher.

Passing the Upper-Division Jury allows the student to begin enrolling in upper-division lessons. The Upper-Division Jury must be attempted at the end of the fourth semester of lower-division private studio lessons (i.e., at the end of the sophomore year. The jury schedule for transfer students is at the instructor's discretion through studio assessment and planning. If a non-transfer music major expresses a desire to attempt the Upper-Division Jury before or after the fourth semester of private study, such an arrangement must be approved by the Wind and Percussion faculty committee. Members of the jury panel shall consist of studio professors; the selection of which is based on the student's instrument.

All students have two opportunities to pass the Upper-Division Jury. The second attempt must be pursued in the subsequent semester (following a single semester of private studio lessons before a second attempt may be pursued).

If both opportunities result in failed attempts, the student will be directed to another area of academic study outside of the music major. If a student wishes to pursue a different degree in music, they must re-audition for the studio teacher for entrance into the new degree. Registration for upper division private studio lessons (MUP 300 and 400 level courses) is denied without successful results from the Upper-Division Jury. A portion of the Upper-Division Jury (e.g., scale routines alone) may not be selectively re-evaluated at a later date. The complete jury process, both musical compositions and technical requirements, must be re-evaluated for successful completion of this requirement.

The Upper-Division Jury requires each participant to exhibit the integration of all aspects of performance into one presentation, meeting minimum musical standards in musical knowledge, accuracy of execution, tone production, musicianship, interpretation, ensemble skill (where appropriate), and performance anxiety control. Because of these integration requirements, the evaluation result of the Upper-Division Jury, in some cases, may be distinct and variable, in relation to semester and/or historical grading results within the private studio lesson. The jury requirements – solo(s), scales, and other performance components – will be determined specifically by the studio professor.

On rare occasions, students may submit a written appeal for the opportunity to attempt a third Upper-Division Jury. Rationale for such an appeal must be indicative of events beyond the control of the student such as a significant medical issue or a family emergency. Lack of knowledge about the scheduling of the jury or its requirements, a leave of absence, a change of major, accompanist-related issues, or issues of similar nature, are not acceptable rationale for such an appeal. The wind and percussion faculty, in whole, shall determine the result of any appeal.

There are no exemptions from the Upper-Division Jury. An Upper-Division Jury (or similar format examination) from another college or university can not be accepted.

The statement herein, as informative and alerting text within the NAU Wind, Brass and Percussion Instrumental Studies Handbook, is provided to all students majoring in the instrumental (wind and percussion) programs of the School of Music as forewarning, due notice, and stipulation of said performance requirements.

Please submit the **Upper-Division Jury Information and Agreement** form, found at the end of this handbook, to your individual studio professor for student file records.

## **Service Organizations**

**Music Educator's National Conference (MENC)** is the professional organization for anyone with an interest in improving the quality of music performance and music instruction. MENC is the umbrella organization by which other organizations such as the American Bandmasters (ABA), String (ASTA), and Choral Directors (ACDA) receive their charters. Some of the benefits of being an MENC member are receiving a subscription to *Teaching Music* magazine, receiving the MENC student price to the Arizona Music Educators Association conference in January, and the opportunity to meet music educators from all over the state.

**Kappa Kappa Psi**, National Honorary Band Fraternity, is a service organization dedicated to the promotion and excellence of the university bands. Locally, the brothers of Gamma Kappa chapter strive to become leaders in service in the band and music programs by hosting recitals and other various activities while maintaining music stands and the music library. Nationally, Kappa Kappa Psi promotes band service and music by offering leadership clinics and commissioning new and interesting music for concert band. For additional information, contact the Kyle Frederick, President, at [c1255@nau.edu](mailto:c1255@nau.edu).

**Tau Beta Sigma**, National Honorary Band Sorority, provides service to collegiate bands, encourages the advancement of women in the band profession, and promotes and enriches an appreciation of band music through recognition, leadership, development, and education of its members. They sponsor receptions for concerts, book drives, and leadership awards, provide food and water for marching band trips and rehearsals, and carry out large fundraising projects for the NAU color guard and various organizations or projects, as well as various other service projects throughout the year. For more information, contact any member of Tau Beta Sigma or email Melanie Graber, President, at [mrg37@nau.edu](mailto:mrg37@nau.edu).

**Sigma Alpha Iota** is a professional music fraternity for women that sponsors philanthropic projects that benefit non-members as well as members across the nation. These projects include programs established for the physically disabled such as Braille transcriptions, bold note music, music for the hearing impaired, and a music therapy program. On a community level, ΣAI sponsors "People to People," "Community Action," and various string programs. The NAU chapter provides services for departments throughout the college. For more information, contact any member of Sigma Alpha Iota or email Jessica Rotella, President at [jrr53@nau.edu](mailto:jrr53@nau.edu).

**The Wind and Percussion Advisory Board of Northern Arizona University** was formed at NAU in the fall of 2002 to serve as a student advisory council. The Director of Bands serves as the board's faculty sponsor/advisor. The Advisory Board strives to set an exemplary standard and to provide support, advise, and assist wind and percussion students and faculty. This organization consists of 10-14 members to be elected each calendar year. Any wind or percussion student enrolled in a large ensemble, or enrolled in Jazz I or II, is eligible for nomination; elections are held in late November.

## **Preparatory School (School of Music)**

Teaching opportunities are available to undergraduate and graduate music students through the NAU Preparatory School. The Preparatory School offers traditional music lessons (on most instruments) or Suzuki lessons and group class for violin and viola to children and other members of the Flagstaff and NAU campus community. For more information about being a part of the NAU Preparatory School visit <https://www4.nau.edu/finearts/musiccamp/> or stop by room 138 in the Performing and Fine Arts Building (#37).

## **Procedures for Lockers and University-Owned Instruments**

### **Lockers**

There is a \$30.00 fee **per semester** required to check-out a locker. **The Bands & Orchestras Office is unable to rent one locker to two students.** In addition, a fee of \$25.00 will be charged for every locker key that is misplaced. The fee must be paid in the Bands & Orchestras Office before another key can be issued. All lockers must be clean and in working order at the time of check-in. An additional fee of \$50.00 will be attached for any damage that requires repair or cleaning.

#### **Procedure for locker check-out:**

1. See the property and facilities management graduate assistant in the Bands & Orchestras Office, complete a locker request form, and pay fee.
2. The locker must be checked-in at the end of the spring semester. In order to keep a locker for the summer, a student must have permission from the Director of Bands. The rental fee is \$30.00 for the summer.

### **University-Owned Instruments**

Rental fee for university-owned instruments is \$30.00 **each semester** for **each** instrument. All fees are payable at the time of instrument check-out. **ALL INSTRUMENTS** must be returned or re-checked out **EVERY SEMESTER**. **Instruments which are not returned or re-checked out by the day following the main university graduation ceremony will be considered stolen and the matter turned over to campus police.**

It is assumed that each instrument and month piece is in good condition when checked-out. If any instrument or month piece is not in satisfactory condition, it is the student's obligation to notify the property and facilities management graduate assistant of the needed repairs. Each student is responsible for any repairs that may need to be made from everyday use. Contact the Bands & Orchestras Office for recommendations regarding where to take instruments for repair. For university-covered expenses, the student must complete an instrument-repair form (available in the Bands & Orchestras Office) **before** the instrument is repaired.

#### **Procedure for Instrument Check-out:**

1. See the property and facilities management graduate assistant in the Bands & Orchestras Office, complete an instrument check-out form, and pay fee.
2. At the conclusion of the fall semester, the instrument must be checked-in or the instrument rental must be renewed for the spring. The rental fee must be paid at that time if the instrument rental is to be renewed.

3. At the conclusion of the spring semester, the instrument must be checked-in or the instrument rental must be renewed for the summer. The rental fee must be paid at that time if the instrument rental is to be renewed.
4. Instruments rented for techniques/methods classes are free for the semester of the class, but if they are not turned in at the end of the semester, there is a charge for a rental fee. The same is true for techniques/methods lockers.

**Percussion Equipment:**

There is a \$30.00 rental fee **each semester** for all percussionists playing in a large ensemble. This fee will help offset the cost involved with maintenance and replacement of school percussion equipment. The fee will be collected the first week of classes and is not to exceed \$30.00 per student. Excessive damage to equipment will be the full financial responsibility of the student involved.

**Office & Faculty Listing / Important Telephone & Room Numbers**

	<u>Phone</u>	<u>Room</u>	
<b>Music and Theatre Office</b>	3-3731	120	
Sullivan, Dr. Todd	3-3538	120B	Director, School of Music
Richards, Ms. Joyce	3-2270	120C	Administrative Assistant-Music/Room Schedules
Stamer, Mr. Rick	3-4518	118	Associate Director, School of Music
Cloud, Dr. Judith	3-0045	120D	Director of Graduate Studies in Music
<b>Bands &amp; Orchestras Office</b>	3-3413	180	
Dixon, Mr. Waylon	3-2290	180	Administrative Assistant
Band/Orchestra Fax	3-2562		
<b>Jazz Studies Office</b>	3-3779	139	
<b>Music Faculty:</b>			
Beadell-DiBartolo, Dr. Mary	3-3646	188	Cello/Chamber Music (Senior Lecturer)
Bergeron, Mr. Jonathan	3-3166	101	Saxophone (Senior Lecturer)
Borden, Ms. Rita	3-2289	168	Piano/Accompanying (Senior Lecturer)
Ross, Dr. Nicholas	3-2340	186	Director of Orchestras (Asst. Professor)
Copley, Dr. Edith	3-2299	127	Director of Choral Studies (Professor)
Chuse, Dr. Loren	3-1781	235	Musicology (Asst. Professor)
Cloud, Dr. Judith	3-1856	124	Vocal Studies Coordinator (Professor)
DiBartolo, Mr. Joel	3-3496	139A	Director of Jazz Studies/Bass (Asst. Professor)
Dunn, Dr. Stephen	3-3414	142	Trumpet (Asst. Professor)
Eckert, Dr. Stefan	3-3849	223	Theory (Visiting Asst. Professor)
George, Ms. Elizabeth	3-3792	225	Class Piano (Instructor)
Gunderson, Ms. Margaret	3-5541	122	Voice (Senior Lecturer)
Hallberg, Ms. Karin	3-8065	189	Violin/Suzuki (Instructor)
Hemphill, Dr. Steven	3-3739	162	Percussion (Professor)
Holder, Mr. Ryan	3-2748	127	Interim Assoc. Dir./Choral Stu. (Vst. Asst. Prof.)
Leve, Dr. James	3-0045	120D	Musicology (Assoc. Professor)
McCamley, Ms. Susan	3-4518	117	Student Teacher Supervisor/WW Tech
McKay, Ms. Emily	3-3875	111	Flute (Asst. Professor)
Moore, Dr. Kent	3-0869	107	Bassoon/Theory (Senior Lecturer)
Pereira, Mr. Ricardo	3-4760	128	Voice (Asst. Professor)
Phillips, Mr. Burr	3-8858	130	Voice (Lecturer)
Raymond, Ms. Deborah	3-2312	126	Voice (Asst. Professor)

Reiprich, Dr. Bruce	3-0116	233	Theory Coordinator/Comp. (Assoc. Professor)
Masserini, Dr. John	3-3676	190	Clarinet (Asst. Professor)
Rolls, Dr. Timothy	3-6218	229	Theory (Visiting Asst. Professor)
Scarnati, Dr. Blase	3-6537	231	Musicology (Assoc. Professor)
Scarnati, Dr. Rebecca	3-3740	185	Oboe/Theory (Professor)
Schellen, Mr. Nando	3-6749	132	Director of Opera Theatre (Assoc. Professor)
Schmidt, Dr. Daniel	3-7680	180	Director of Bands (Assoc. Professor)
Schmidt, Dr. Tracey	3-8975	237	Theory (Visiting Asst. Professor)
Schwandt, Ms. Jackie	3-3755	187	Viola (Asst. Professor)
Scott, Dr. Frank	3-3800	194	Piano Studies Coordinator (Professor)
Scott, Dr. Louise	3-3800	194	Violin (Professor)
Sheeley, Mr. Tom	3-2309	110	Guitar (Senior Lecturer)
Eshelman, Dr. Kent	3-5833	109	Tuba (Professor)
Smith, Dr. Tim	3-8929	221	Theory (Professor)
Stamer, Mr. Rick	3-4518	118	Assoc. Dir. SOM/Music Education (Asst. Prof.)
Sullivan, Ms. Nancy	3-3755	109	Horn (Senior Lecturer)
Vermillion, Dr. Carson	3-4224	180A	Assoc. Director/Bands (Asst. Professor)
Vining, Mr. David	3-3786	141	Trombone/Euphonium (Asst. Professor)
Lockard, Mr. Brian	3-3732	255	Staff Piano Accompanist

**Ardrey and Ashurst Auditoria:**

Office	3-4120	290 <sub>Ard</sub>	
Battali, Mrs. Kathy	3-4632	290 <sub>Ard</sub>	Events Coordinator, Senior

**Departmental & Area Websites**

Bands	<a href="http://SymphonicWinds.nau.edu">http://SymphonicWinds.nau.edu</a>
Jazz	<a href="http://www.cal.nau.edu/music/jazz.asp">http://www.cal.nau.edu/music/jazz.asp</a>
Orchestras	<a href="http://Orchestra.nau.edu">http://Orchestra.nau.edu</a>
Bassoon	<a href="http://SymphonicWinds.nau.edu/NAU_Bands/Pages/Studios/Bassoon.html">http://SymphonicWinds.nau.edu/NAU_Bands/Pages/Studios/Bassoon.html</a> -Under Construction
Clarinet	<a href="http://symphonicwinds.nau.edu/pages/studios/clarinet/index.html">http://symphonicwinds.nau.edu/pages/studios/clarinet/index.html</a>
Flute	<a href="http://symphonicwinds.nau.edu/pages/studios/flute/index.html">http://symphonicwinds.nau.edu/pages/studios/flute/index.html</a> -Under Construction
Horn	<a href="http://www4.nau.edu/hornstudio/">http://www4.nau.edu/hornstudio/</a>
Oboe	<a href="http://www4.nau.edu/oboe/">http://www4.nau.edu/oboe/</a>
Percussion	<a href="http://jan.ucc.nau.edu/%7Esrh1/">http://jan.ucc.nau.edu/%7Esrh1/</a>
Saxophone	<a href="http://jan.ucc.nau.edu/~jdb53/">http://jan.ucc.nau.edu/~jdb53/</a>
Trombone	<a href="http://www4.nau.edu/trombone/Index.html">http://www4.nau.edu/trombone/Index.html</a>
Trumpet	<a href="http://www4.nau.edu/trumpet/">http://www4.nau.edu/trumpet/</a>
Tuba/ Euphonium	<a href="http://christiancarichner.googlepages.com/">http://christiancarichner.googlepages.com/</a>

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Piano	<a href="http://www.cal.nau.edu/music/piano.asp">http://www.cal.nau.edu/music/piano.asp</a>
Strings	<a href="http://www.cal.nau.edu/music/strings.asp">http://www.cal.nau.edu/music/strings.asp</a>
Vocal	<a href="http://www.cal.nau.edu/music/vocal.asp">http://www.cal.nau.edu/music/vocal.asp</a>

**Upper-Division Jury  
Information and Agreement**

The following document must be signed and returned to the private studio instructor no less than two (2) months before the scheduled Upper-Division Jury (typically October 1 or February 1 of the appropriate semester). A copy of this document will be provided to the jury panel by the candidate's private studio instructor at the scheduled hearing. The original document will be placed in the student's official file located in the School of Music office.

- I am aware of the requirement of successfully completing the Upper-Division Jury at the end of my sophomore year (non-transfer students) or after a minimum of one semester of study (transfer students only).
- I am knowledgeable of the specific requirements for my instrument as they relate to the Upper-Division Jury.
- I understand that I have two (2) opportunities to successfully complete the Upper-Division Jury and that those opportunities must be pursued within consecutive semesters.
- I understand that my academic standing (year and semester; non-transfer students) and my teacher's recommendation (for transfer students only) serve as sole indicators of the scheduling of my Upper-Division Jury.
- I understand that I may not "pass" (postpone) the scheduling of my Upper-Division Jury.
- I understand that after two (2) unsuccessful attempts at passing the Upper-Division Jury, I am not eligible to continue study as a music major (regardless of my specific major; i.e., music performance, music education, or the bachelor of arts degree) at NAU.
- I understand that I may not presume to continue studies as a music major with a changed emphasis with lesser performance requirements (e.g., a Music Education or Bachelor of Arts degree, upon failing a Music Performance degree Upper-Division Jury).

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Studio Instrument: \_\_\_\_\_  
(PLEASE PRINT)

Declared Major: \_\_\_\_\_  
(PLEASE PRINT: BA; Music Education; Music Performance)

Studio Instructor: \_\_\_\_\_  
(PLEASE PRINT)

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**NORTHERN ARIZONA UNIVERSITY**  
School of Music  
WIND & PERCUSSION  
JURY SHEET

Student: \_\_\_\_\_ Course #: MUP: \_\_\_\_\_ Credits: \_\_\_\_\_

Semester: \_\_\_\_\_ Jury Date: \_\_\_\_\_ Instructor: \_\_\_\_\_

Student's Lesson Year:         Fr     So     Jr     Sr     Sr2     GR

Student's Music Degree: \_\_\_\_\_

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Instructions: List all materials studied this semester beginning with solo literature listing composer, name of work and movements completed, exercises with specific numbers completed, scales, etc. Place an asterisk (\*) in front of the piece that will be performed in the jury.

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**FACULTY EVALUATOR'S COMMENTS:**

Recommended Jury Grade: \_\_\_\_\_.

Faculty Evaluator: \_\_\_\_\_ Date: \_\_\_\_\_

**NORTHERN ARIZONA UNIVERSITY**  
School of Music  
**WIND & PERCUSSION**  
**PRE-RECITAL JURY RESULTS**

To: Student File  
School of Music

This is to certify that \_\_\_\_\_ has  **Passed**  **Failed** his/her  
(Student's Name)

pre-recital jury for the recital of: \_\_\_\_\_.  
(Student's Recital Date)

**Members of the Jury:**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Comments:

Cc: Advisor  
Student

**NORTHERN ARIZONA UNIVERSITY**  
School of Music  
**WIND & PERCUSSION**  
UPPER DIVISION QUALIFYING JURY RESULTS

To: Student File  
School of Music

This is to certify that \_\_\_\_\_ has  **Passed**  **Failed** his/her  
(Student's Name)

upper division qualifying jury for Music  **Education**  **Performance** and is  **eligible**  **ineligible**

to register for upper-division private instruction on : \_\_\_\_\_  
(Student's Instrument)

**Members of the Committee:**

\_\_\_\_\_  
Signature -W/P Coordinator or Area Coordinator

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature -Studio Teacher

\_\_\_\_\_  
Date

Comments:

Cc: Advisor  
Student